

Museum collections as a source for creative projects and community building

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Links to further information about some of the case studies, organisations and resources mentioned in the presentation.

CREATIVE USES OF MUSEUM COLLECTIONS		
TOPIC	EXAMPLE	SOURCE OR FURTHER REFERENCE
Artists response	Ngarigo Queen – Cloak of queer visibility 2018. Peter Waples-Crowe.	https://peterwaplescrowe.wordpress.com/2018/07/11/ngarigo-queen/ https://acca.melbourne/program/artist-talks/
Artists response	The Torch. Art, cultural and arts vocational support to Indigenous offenders and ex-offenders in Victoria.	https://thetorch.org.au
Artists response	Subject/Object, Damon Moon. Artlands 2018, Shepparton Art Museum, Bendigo Art Gallery and La Trobe Art Institute.	https://artlands.com.au/whats-on/damon-moon-subject-object
Artists response	Women's Art Prize Exhibition 2016. Meerogal historic home in Nowra, Sydney Living Museums Historic Houses Trust.	https://sydneylivingmuseums.com.au/exhibitions/meerogal-womens-art-prize-exhibition-2016
Artist remix	The Museum Of Holes 2015, Patrick Pound. Castlemaine Art Gallery and Museum. The Gallery of Air 2014, Patrick Pound. National Gallery of Victoria.	https://www.castlemainegallery.com/patrick-pound-the-museum-of-holes-3/ https://www.ngv.vic.gov.au/essay/the-gallery-of-air/
Other creative practice	David McAllister rearranges Mr. Johnston's Collection 2014. The Johnston Collection.	https://www.johnstoncollection.org/uploads/972/FINAL-TJC_Fairhall_20_print.pdf (p 33)

Performance	Liberty of the Press 2014. Barking Spider Visual Theatre with New Model Beauty Queen fashion house. State Library of Victoria Creative Fellowship.	https://www.slv.vic.gov.au/barking-spider-visual-theatre
Songwriting and musical performance	Songs about collections 2018, Orbweavers. Performed at Melbourne Museum.	https://museums victoria.com.au/audio/museum-lectures-2018/weaving-magic-the-orbweavers-live/
Songwriting and musical performance	Moving Collected Ambience 2017, Super Critical Mass. Sound performance to a collection at Shepparton Art Museum.	http://www.sheppartonartmuseum.com.au/event-details/!/488/event/super-critical-mass-participatory-sound-art-performance
Literature	Blue Lake 2017, David Sorning, Book published by Scribe Publishing. State Library of Victoria Creative Fellowship.	https://blogs.slv.vic.gov.au/such-was-life/the-erasure-of-melbournes-wetlands/
Literature	Nillumbik Ekphrasis Poetry Award, 2018. Celebration of the Nillumbik Art Collection and poetry. Nillumbik Shire.	http://www.nillumbik.vic.gov.au/Living-in/Arts-and-Cultural-Development/Literary-Nillumbik-Ekphrasis-Poetry-Award
Mash-ups	Magic 2017, Laura Bonio. #createarthistory collection mash-up product design, State Library Victoria and Red Bubble.	https://www.slv.vic.gov.au/contribute-create/createarthistory
Mash-ups	Instagram post 2017, Vicinpix. #stillfriedportrait social media collection mash-up. State Library of Victoria.	https://www.instagram.com/p/BQ2SnSvhwWD/?tagged=stillfriedportrait https://www.slv.vic.gov.au/contribute-create/remixvic
Fun with historic photos	How to make a paper lantern 2015. Blog post using collections. State Library of Victoria.	https://blogs.slv.vic.gov.au/our-stories/how-to-make-a-paper-lantern/
COMMUNITY BUILDING WITH MUSEUM COLLECTIONS		
TOPIC	EXAMPLE	SOURCE OR FURTHER REFERENCE

Therapeutic uses of collections	<p>Reminiscence Cottage 2018, National Wool Museum.</p> <p>Reminiscing Kits 2018, Museums Victoria. Reminiscence therapy for older adults (including people living with dementia).</p>	<p>https://www.geelongaustralia.com.au/reminiscence/article/item/8d2e6001a760267.aspx</p> <p>https://museums victoria.com.au/learning/outreach-program/reminiscing-kits/</p>
Therapeutic uses of collections	<p>Dax Collections 2018. Art created by people living with mental illness and people who have experienced trauma.</p> <p>Dax on Trax 2018. Outreach project to promote mental wellbeing.</p> <p>ELVA, Dax Centre 2018. Professional training to enhance emotional awareness capacity of children.</p>	<p>https://www.daxcentre.org/</p> <p>http://elva.daxcentre.org/</p>
Volunteering	<p>Collections volunteering in a general sense.</p> <p>Online text correcting, Trove Blog 2015.</p> <p>National Library of Australia.</p> <p>Virtual Volunteering 2018, Western Australia.</p>	<p>https://www.volunteeringaustralia.org/</p> <p>www.nla.gov.au/blogs/trove/2014/05/15/troves-volunteers</p> <p>www.virtualvolunteering.com.au</p>
Learning	<p>Object Based Learning Lab 2018, Arts West, Faculty of Arts, the University of Melbourne.</p> <p>Object Based Learning Community Outreach Program, Goulburn Valley high school students 2016. Classics Department, University of Melbourne</p>	<p>https://arts.unimelb.edu.au/articulation/editions/2016-editions/december-2016/object-based-learning-a-new-mode-in-arts-west</p> <p>https://engagement.unimelb.edu.au/students/teaching-with-cultural-collections</p>
Learning	<p>Together Forever Song 2018. The Dandenong Ranges Music Council.</p> <p>Yarra Ranges primary school children song-project to connect with the Villers Bretonneux Penny Drive history of 1919.</p>	<p>https://cv.vic.gov.au/stories/a-diverse-state/villers-bretonneux/children-outside-victoria-college-sing-australia-will-be-there-at-the-opening-ceremony/</p> <p>https://www.drmc.org.au/90-promos/index.php?option=com_content&view=article&id=286&Itemid=2682</p>
Conversation starters	<p>Oral histories of RSL volunteers by high school work experience students.</p> <p>Intergenerational conversations.</p> <p>Veteran Heritage Project, Victorian</p>	<p>https://www.veteransheritageproject.com/</p>

	Collections, Museums Australia (Victoria).	
Conversation starters	'Grandmothers' inaugural joint project 2018. Intergenerational conversations. Multicultural Museums Victoria.	http://mmv.org.au/grandmothers/
Activism	Aussie Posters 2016. Peter Drew. Posters use collection images from the National Archives of Australia collections.	https://www.peterdrewarts.com/monga-khan-aussie-posters/ https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/ViewImage.aspx?B=4117579
Activism	The Real Face of White Australia 2018. Tim Sherratt. Data hacking project using photos from the National Archives of Australia.	https://timsherratt.org/about/ http://invisibleaustralians.org/faces/
Placemaking	Double Take, Rachel Harris of Bit Scribbly Design. Large scale historic photos on building hoardings in City of Sydney.	http://www.bitscribbly.com/large-scale-graphics/

SOME COLLECTIONS THAT CAN BE ACCESSED FOR REGIONAL CULTURAL PROJECTS

Community collections e.g. Victorian Collections showcases over 500 community collecting groups who have uploaded more than 100 000 items. Or visit / google your local collecting organisation – library, historical society, art gallery, RSL, for example.	https://victoriancollections.net.au/
State libraries e.g. the Digital Pool at the State Library of Victoria.	http://www.slv.vic.gov.au/images
State museum collections e.g. Museums Victoria online collections database.	https://collections.museumvictoria.com.au/
National Library of Australia Trove, the National Library online catalogue of newspaper articles, diaries, photographs, etc.	https://trove.nla.gov.au/
The National Archives of Australia Their online database holds a wide variety of digitised documents	https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/SearchScreens/BasicSearch.aspx
The Australian War Memorial For war related items.	https://www.awm.gov.au/advanced-search
The National Film and Sound Archive Footage and audio.	https://www.nfsa.gov.au/collection